

# CARTOON NETWORK BLOCK PARTY!

## CAN YOU DIG IT?



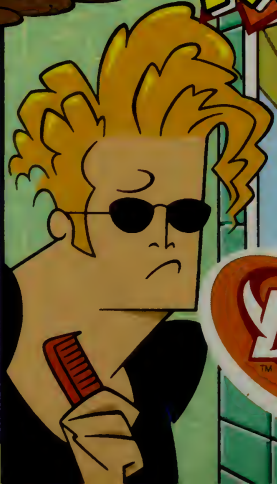
GRAPHIC  
NOVELS FOR  
**KIDS!**



J GRAPHI  
CARTOON  
NETWORK  
BLOCK  
v. 3



ROBERT FORD '04



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# CARTOON NETWORK

## BLOCK PARTY!

## CAN YOU DIG IT?

Written by:

Robbie Busch

Scott Cunningham

Sholly Fisch

Jono Howard

Jesse McCann

Mo Willems

Tom Warburton

John Rozum

Frank Strom

Ivan Velez

Illustrated by:

John Delaney

Gary Fields

Maurice Fontenot

Matthew I. Jenkins

Scott Neely

Matt Peters

Robert Pope

Scott Underwood

With

Jeff Albrecht

Angus Bungay

Tim Chi Ly

Iguana

Jorge Pacheco

Robert R. Smith

Colored by:

Heroic Age

Lettered by:

Pat Brosseau

Jared K. Fletcher

Rob Leigh

Travis Lanham

Nick J. Napolitano

Dan DiDio  
Senior VP-Executive Editor

Joan Hilty  
Editor-original series

Harvey Richards  
Rachel Gluckstern  
Assistant Editors-original series

Bob Harras  
Group Editor-collected edition

Robbie Brosterman  
Senior Art Director

Paul Levitz  
President & Publisher

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Jeff Trojan  
VP-Business Development, DC Direct

Bob Weyne  
VP-Sales



#### CARTOON NETWORK BLOCK PARTY VOL. 3: CAN YOU DIG IT?

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(x06)



HELLO?

HELLO?

DOES  
ANYBODY  
READ ME!?

SOMEONE'S  
GOTTA GET ME  
OUTTA HERE!

IT'S  
TORTURE!

I'VE  
GOT 10  
MINUTES!

I'M NOT  
GONNA MAKE  
IT!

I'M  
NOT GONNA  
MAKE IT!

# TEAR KEEET

WE'VE LOST  
THE TRANSMISSION  
SIGNAL.

SOB!!

DO WE  
STILL HAVE LIFE  
SIGNAL TRACKING  
CAPABILITIES?

BARELY.

THEN  
LET'S DO  
IT.

K.N.D.--  
BATTLE STATIONS!  
OPERATION--

YOU ARE READING THE SOOPER  
CLASSIFIED MISSION FILES OF  
THE KIDS NEXT DOOR, A TEAM OF  
FIVE EXCEPTIONAL 10-YEAR-OLDS  
DEDICATED TO FIGHTING THE  
TYRANNY OF ADULTS WHEREVER  
IT REARS ITS WRINKLY HEAD!  
REMEMBER: EITHER YOU'RE IN  
OR YOU'RE OLD!

## D.E.A.D.L.I.N.E.!!

\*DESPERATE-EMERGENCY-ALARM-DEMANDS-  
LOCATING-INTERRED-NUMBUN'S-ENTRAPMENT!

WRITER'S BLOCK 7:  
MO "LIFER" WILLEMS  
IMPRISONED IMPENCILER:  
MATT "PRISON ME" PETERS

INTERRED INKER: ROBERT R. "10-TO-20" SMITH  
CANNED COLORS: HEROIC AGE • LETTUHS • NICK "1701J" NAP

PAROLE BOARD: HARVEY RICHARDS • WARDEN OF THE BIG HOUSE: JOAN "LIGHTS OUT" HILTY





THUD THUD THUD  
THUD THUD THUD  
THUD THUD THUD  
THUD

THEN, LET'S TAKE THIS RESCUE PARTY--

05:11

--DOWNTOWN!

ENGAGING  
T.H.U.N.D.E.R.G.R.O.U.N.D.\*!

\*THERMODYNAMIC-HAMSTER-UTILIZING-  
NOISY-DRILL-EVASCERATES-REALLY-GIANT-  
ROCKS-OUTSTANDINGLY-ULTIMATELY-  
NEARING-DESTINATION

WE'RE  
RUNNING OUT  
OF TIME!!

FULL  
POWER,  
NUMBUH  
TWO!

I'M  
GIVING IT  
100%!

THEN GIVE IT  
190%!!!

BAD NEWS,  
GUYS!!

THE  
HAMSTERS ARE  
TOO EXHAUSTED  
TO GO ON!!!



02:03

GOOD  
SOLUTION, NUMBUN  
ONE, BUT I NEED  
MORE POWER!



WE'RE #GASP!#  
GIVING #GASP!# IT  
ALL WE'VE #GASP!#  
GOT!



WALLABEE  
BEETLES!

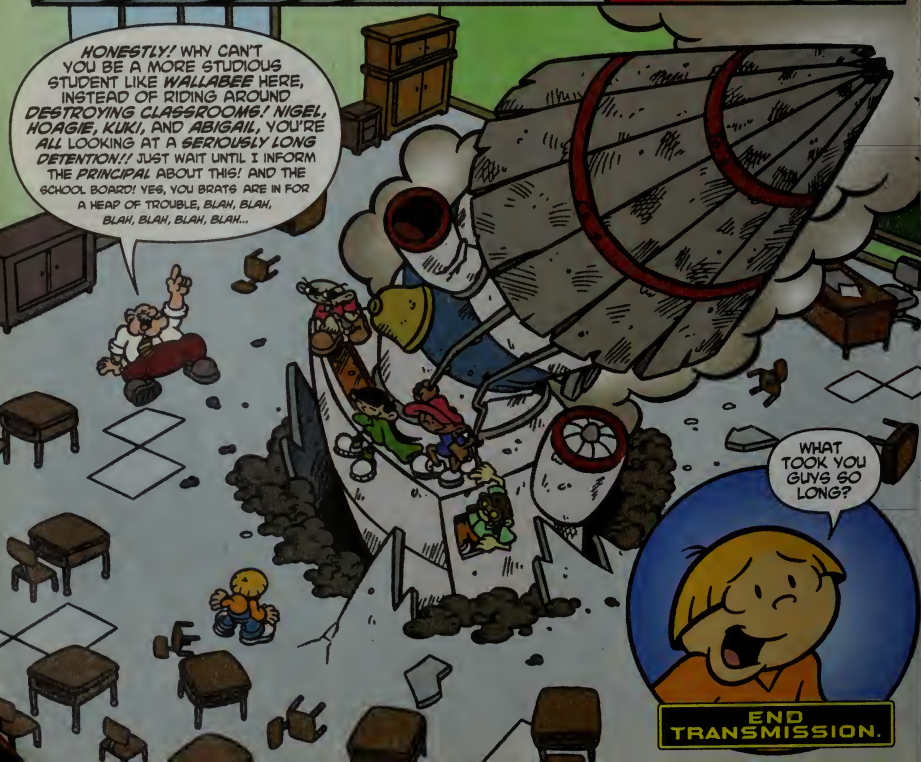


YOUR LAST  
TEN MINUTES  
HAVE JUST...RUN  
OUT!



AND THAT  
MEANS, IT IS  
MY GREAT  
PLEASURE TO  
INFORM  
YOU...





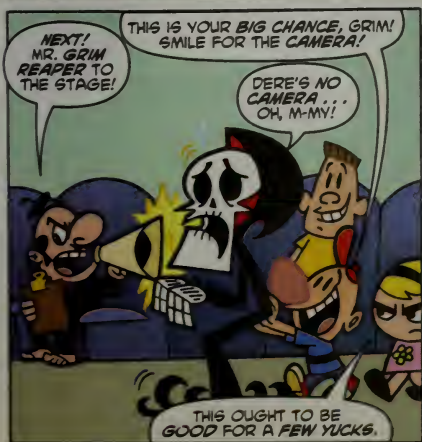


TWO KIDS DEFEAT THE GRIM REAPER IN A LIMBO CONTEST, BINDING HIM TO BE THEIR BEST FRIEND FOREVER! TOGETHER THEY DEAL WITH TYPICAL SUBURBAN AND OTHERWORLD TROUBLES. WELCOME TO...

# The Grim Adventures of Billy & Mandy

## PRESENTS: STAGE FRIGHT

JESSE MCCANN—WRITER  
 GARY FIELDS—ARTIST  
 NICK J. NAPOLITANO—LETTERER  
 HERCULE AGES—COLORIST  
 HARVEY RICHARDS—ASST. EDITOR  
 JOHN HILTY—EDITOR  
 GRIM & GUIL created by  
 MAXWELL ATOMS









AND SO ...

HURRY,  
MANDY! I WANT  
GOOD SEATS IN  
THE STUDIO  
AUDIENCE!

OPENING NIGHT!  
HAMLET. THE MUSKAL!

LISTEN, BILLY, REMEMBER  
WHAT I SAID--DON'T LAUGH AT  
GRIM UNLESS YOU'RE ABSOLUTELY  
SURE HE'S BEING FUNNY ON  
PURPOSE.

OH,  
BROTHER.

YEAH, ISN'T IT  
GREAT? AND I SEE  
GRIM PLAYING WITH  
THE MUSICIANS!

DELIGHTFUL  
PERCUSSION!

'TIS MINE ENEMIES  
SHOOTING  
ARROWS,  
FORGOOTH!

TWANG  
TWANG  
TWANG

WONDERFUL  
SOUND  
EFFECTS!

GRIM, WHAT DO YOU  
THINK YOU'RE DOING? I  
THOUGHT YOU WERE  
ACTING IN THIS  
TRAVESTY.

SHHH! I'AH  
AM, AN' I'AH  
CAN'T TALK  
NOW. IT'S TIME  
FOR ME BIG  
SCENE!

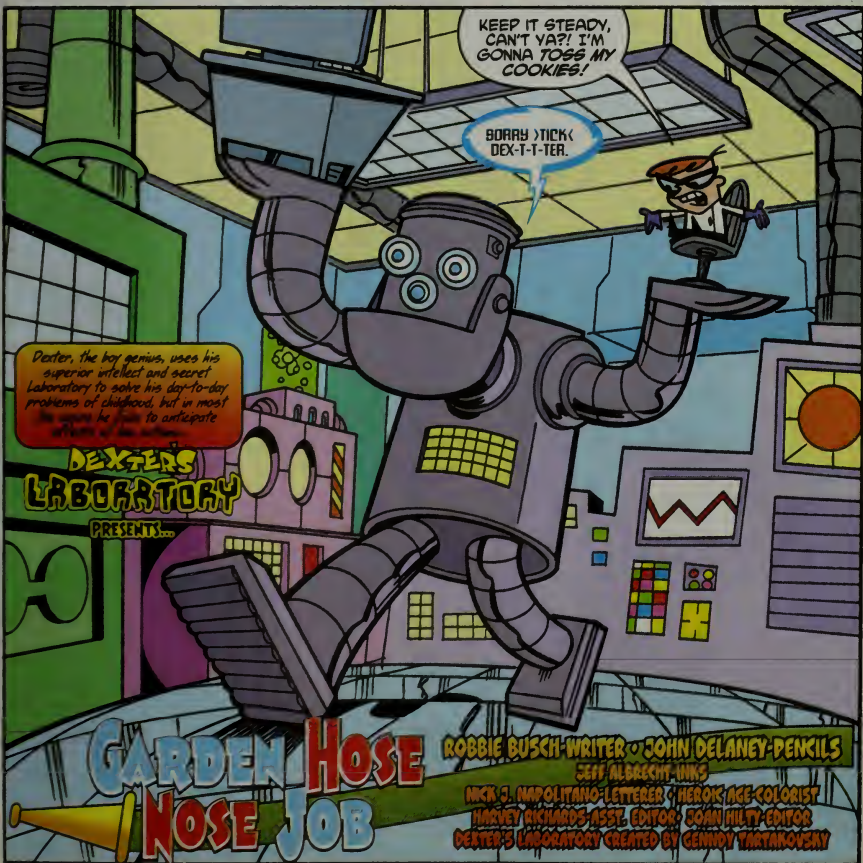
TO BE,  
OR NOT TO  
BE?

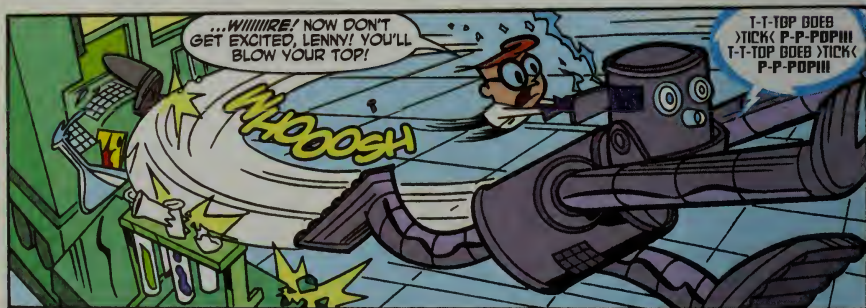
DAT'S A  
PRETTY GOOD  
QUESTION!

HA! WAY TO USE  
YOUR OL' NOGGIN,  
GRIM! YOU'LL WIN  
AN EMMY, I BET!

A CHOICE  
PERFORMANCE!  
CHOICE!



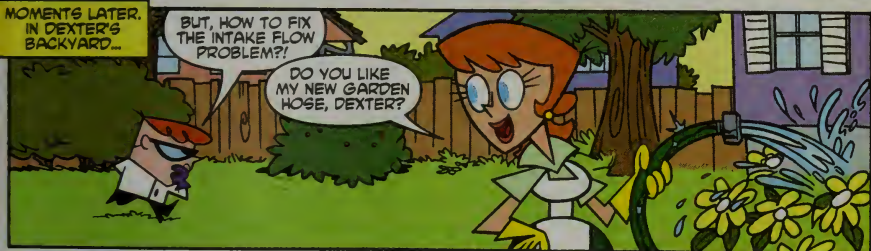








MOMENTS LATER,  
IN DEXTER'S  
BACKYARD...





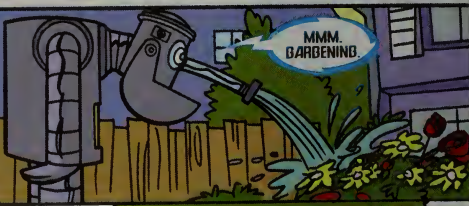
DRINK  
UP, LITTLE  
FLOWERS!



OH, THIS IS SO  
CLEVER, DEXTER.  
BUT WHERE DID  
YOU GET THIS?



OH, IT'S JUST A  
LITTLE SOMETHING I,  
UM... FOUND ON THE  
STREET?

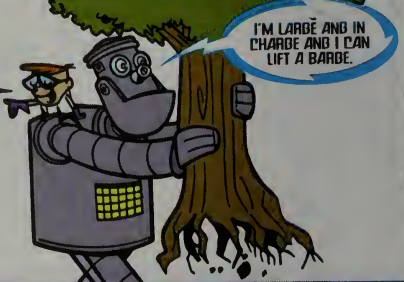


MMM.  
GARDENING.



BE  
CAREFUL--  
THAT'S AN  
AWFULLY BIG  
TREE.

DON'T WORRY,  
MOM, LENNY... UM...  
THIS MACHINE CAN  
LIFT A HUNDRED  
TIMES HIS OWN  
WEIGHT.

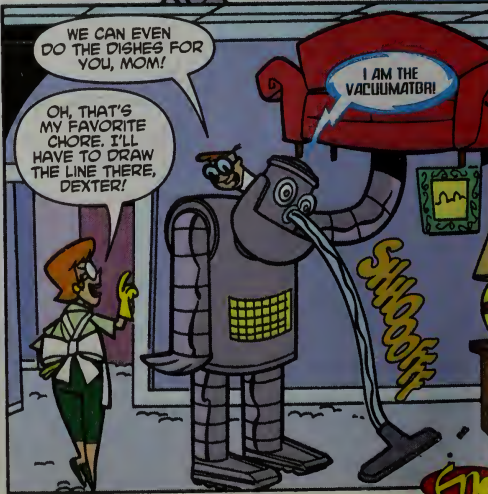


I'M LARGE AND IN  
CHARGE AND I CAN  
LIFT A BARBE.



THIS NEW NOBBE  
REALLY BUCKS,  
DEXTER.

YES...  
IT DOES.

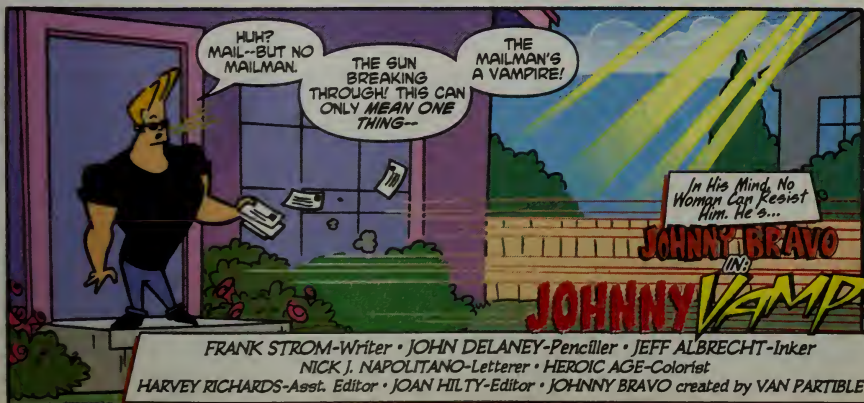


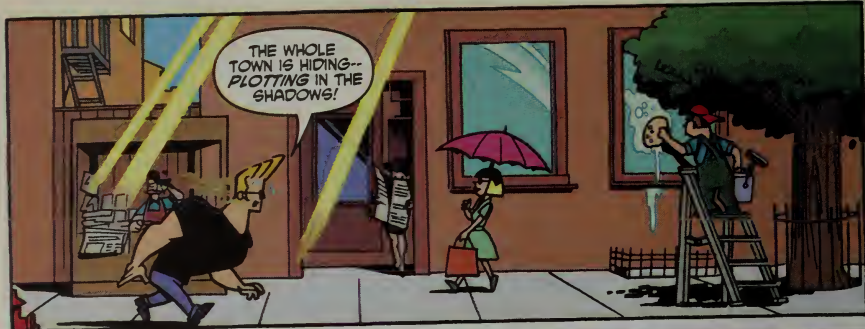
WE CAN EVEN  
DO THE DISHES FOR  
YOU, MOM!

OH, THAT'S  
MY FAVORITE  
CHORE. I'LL  
HAVE TO DRAW  
THE LINE THERE,  
DEXTER!

I AM THE  
VACUUMATOR!



















HUH?  
MOUTHWASH?

PHWEW! NO  
MORE EXTRA-  
GARLIC STINKY  
BREATH.

MMM, FRESH  
COOL MINT  
INSTEAD!

EH,  
WHAT A  
RELIEF!



HEY, ALL THAT *EXCITEMENT* HAS  
GIVEN ME AN *APPETITE*!

HERE YOU  
ARE, JOHNNY--SOME  
EXTRA EXTRA  
GARLIC BREAD!



MUNCH--SLURP--MUNCH--  
MY FAVORITE!

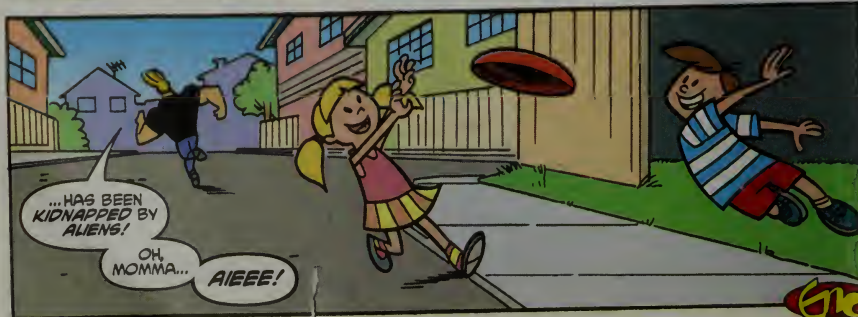
**GROAN**



OH, MAN,  
WHERE HAS  
EVERYBODY  
GONE?



THAT *SHADOW*!  
IT CAN ONLY MEAN  
ONE THING! THAT  
THE TOWN...



...HAS BEEN  
KIDNAPPED BY  
ALIENS!

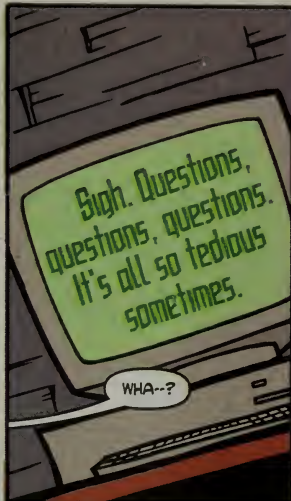
OH,  
MOMMA...

**AIEEEE!**



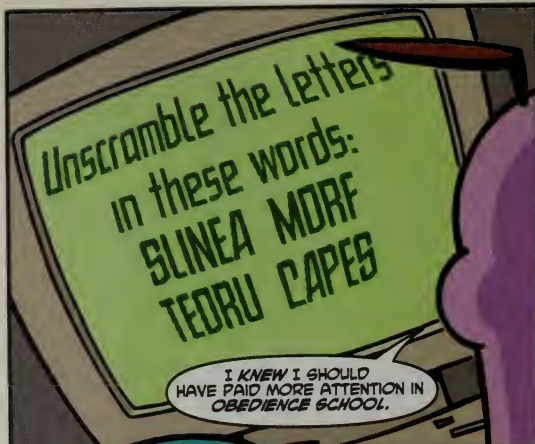


I TOLD HER NOT TO OPEN THE DOOR! I TOLD HER! "DON'T OPEN THAT DOOR," I SAID. BUT DOES ANYONE EVER LISTEN TO THE FAITHFUL DOG?

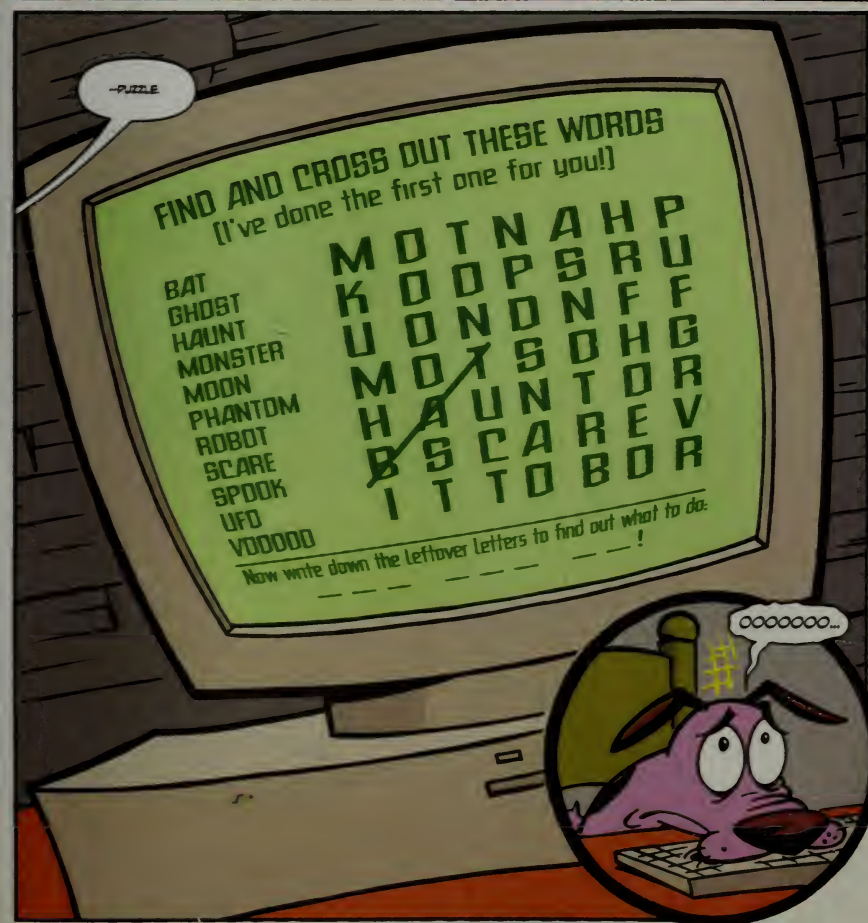


# PUZZLING EVIDENCE

SHOLLY FISCH-Writer  
MIKE WETTERHAHN-PENCILS • TIM CHI LY-INKS  
NICK J. NAPOLITANO-Letterer • HEROIC AGE-Colorist  
HARVEY RICHARDS-Assst. Editor • JOAN HILTY-Editor  
COURAGE THE COWARDLY DOG created by JOHN R. DILWORTH







LATER...

...AND THERE'S THE LAST WORD!



GEE, I HOPE THE ALIENS HAVEN'T EATEN ANYONE YET.

NOW, I JUST HAVE TO PLUG IN THE LEFTOVER LETTERS TO FIND OUT WHAT TO DO...



AHA! THAT'S BRILLIANT!

I'M COMING, MURIEL!



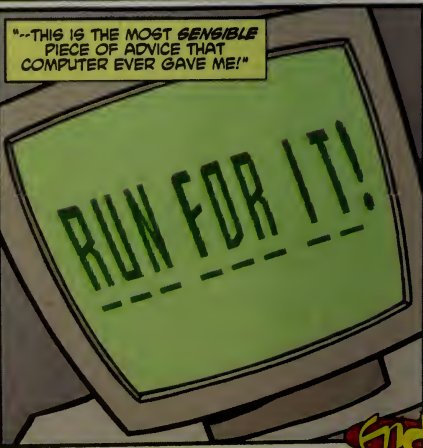
...SOME OINTMENT FOR THAT SKIN CONDITION, DEARIE. I--WHOOOOOP!



HEY--IT WORKED!

Y'KNOW, THOSE PUZZLES MIGHT HAVE BEEN INCONVENIENT, BUT I HAVE TO ADMIT--

"--THIS IS THE MOST SENSIBLE PIECE OF ADVICE THAT COMPUTER EVER GAVE ME!"



End



WARNING: YOU ARE READING AN UNCLASSIFIED MISSION FILE OF THE KIDS NEXT DOOR. A TEAM OF FIVE EXCEPTIONAL YOUNG ADULTS DEDICATED TO FIGHTING THE BODILY ADULTS! THE SECRETS OUT ARE NOW OUT!



CODENAME: KIDS NEXT DOOR IN OPERATION:

**S.C.O.U.T.S.**

SCOUTING

CLUB

OVERFLOWS

UNWITTING

TOWN

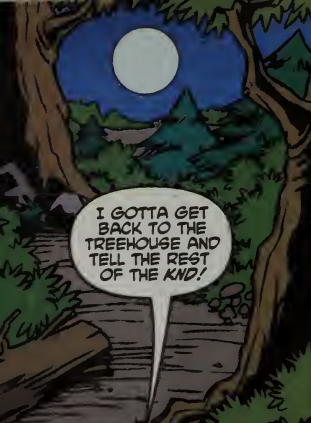
SITIZENS

WOODLAND WRITER: MR. WARBURTON  
PINWOOD PENCILLER: MAURICE FONTENOT

WORKING OUTDOORSMAN: ROBERT SMITH • LETTERING LOGGER: NICK J. MARPOLITANO • ECOLOGICAL CHIEF: VERNICE ANN

ASST. EDITING ECOLOGIST: HARVEY RICHARDS • ENVIRONMENTAL EDITOR: JOAN MARY

CODENAME: KIDS NEXT DOOR CREATED BY MR. WARBURTON



**VROOOOOOOOM**



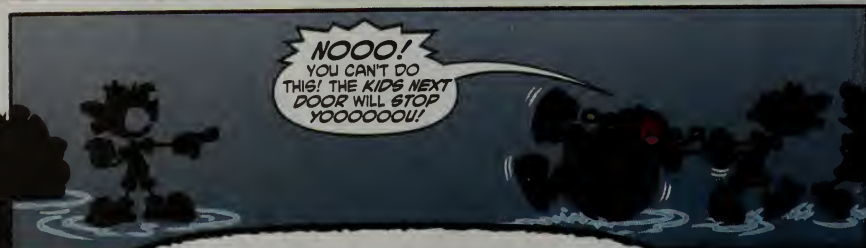




AND WHETHER YOU LIKE IT OR NOT, YOU WILL SEE THAT BEING IN THE BEAVER SCOUTS IS THE ONE TRUE WAY TO BEAVERDOM!



THROW HIM BEFORE THE GREAT BEAVER AND LET HIS FATE BE DECIDED THERE!



NOOO!  
YOU CAN'T DO  
THIS! THE KIDS NEXT  
DOOR WILL STOP  
YOOOOOOO!!

WHO DARES DISTURB THE  
GREAT BEAVER'S SLEEP!



I APOLOGIZE, YOUR  
MOST BEAVERLINESS,  
BUT HOAGIE GILLIGAN  
LEFT THE BEAVER  
POND WITHOUT  
PERMISSION!



THIS LAND WAS ONCE FILLED WITH WONDERFUL, HAPPY BEAVERS UNTIL THE HUMANS CAME AND CHASED THEM AWAY. NOW THAT WE HAVE CREATED THE SUPER GIANTEST DAM EVER, WITH YOUR HELP, THE BEAVERS HAVE BEGUN TO RETURN AND THE WORLD SHALL BE BEAVERLICIOUS AGAIN!

WHY ARE YOU FREAKS TRYING TO FLOOD THE TOWN?

AND THEN THE BEAVERS WILL TEACH US BEAVER SCOUTS HOW TO ATTAIN TRUE BEAVERDOM!



THE ONLY THING YOU GUYS NEED TO ATTAIN IS A TRIP TO A PSYCHIATRIST! THE REST OF THE KND WILL BE HERE ANY MINUTE TO RESCUE ME AND PUT A STOP TO THIS STUPID PLAN!



HA HA HA HA  
HA HA HA HA HA  
HA HA HA HA  
HA HA  
HA

WHAT'S SO FUNNY?





NOT TO  
WORRY, NUMBUH TWO!  
WE'VE GOT THE KND  
*E.S.C.A.P.A.T.H.O.O.M.*  
ON OUR SIDE!



**E.S.C.A.P.A.T.H.O.O.M.**  
(EMERGENCY-STICK-CUTTER-RND-PORTAB  
R-OMIC-THERMONUCLEAR-HYDROGEN-  
OXYGENATE-OPERATED-MACHINE)

OOOOOOOH!  
WHAT'S IT DO?  
WHAT'S IT DO?



WELL,  
IT'S SIMPLE,  
REALLY!  
YOU JUST  
TWIST THIS  
AND--

**PATHOOOOOM**



NOT THE  
MOST *SUBTLE*  
CONTRACTION,  
IS IT?





ZZZZZZZZ

IT'S THE  
GREAT BEAVER!  
BUT HE MUST BE  
ASLEEP!

THE  
INFIDELS HAVE  
ESCAPED!

IN THE NAME  
OF THE GREAT  
BEAVER, CAPTURE  
THEM!



C'MON,  
STEP ON IT!  
THEY'RE GAININ'  
ON US!



WHAT  
TH--

QUICK!  
OVER THE  
OTHER SIDE!



SO THAT'S  
WHAT THOSE  
BEAVER  
SCOUTS ARE  
REALLY UP  
TO!

# THE BEAVER BOMB

NOT SO  
FAST, KIDS-  
NEXT-DONE-  
FOR!



YOU MAY HAVE  
DISCOVERED MY INGENUOUS  
PLAN TO GET THE BEAVERS  
TO COME BACK SO I CAN  
MAKE DELICIOUS HIGH-FAT  
BEAVER BURGERS OUT OF  
THEM AND MAKE OODLES  
OF CASH IN THE  
PROCESS...

BUT THAT DOESN'T MEAN  
YOU'LL LIVE TO TELL ANYONE  
ABOUT IT!



STOP







END  
TRANSMISSION.



GOAL!

DEE-OEE!  
NO!

DEXTER, THE BOY GENIUS, USES HIS SUPERIOR INTELLECT AND SECRET LABORATORY TO SOLVE HIS DAY-TO-DAY PROBLEMS OF CHILDHOOD, BUT IN MOST CASES HE FAILS TO ANTICIPATE THE EFFECTS OF HIS ACTIONS...

# DEXTER'S LABORATORY PRESENTS...

# DEXTER SOCKS!

IVAN VELEZ-WRITER

JOHN DELANEY-PENCILS

JORGE PACHECO-INKS

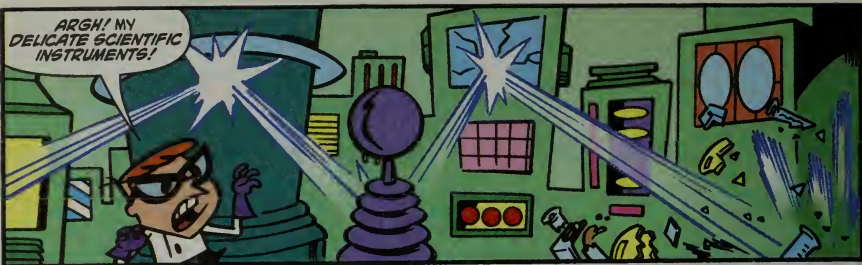
DAT BRUSSEN-LETTERER

ERIC NEF-COLORIST

PARVEY RICHARDS-ASST. EDITOR

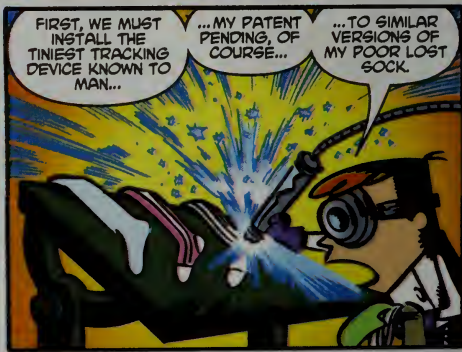
JOAN GILTY-EDITOR

DEXTER'S LABORATORY CREATED BY GANNY TARTAGOVSKY







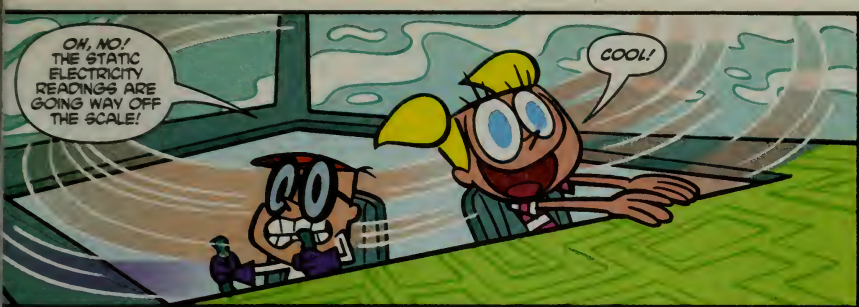














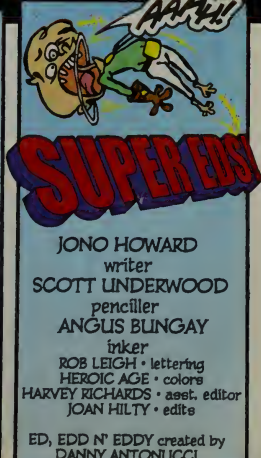
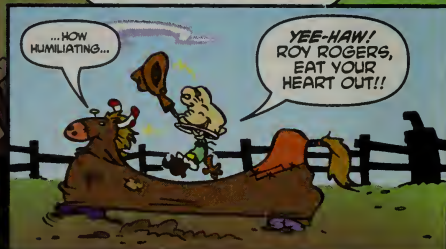
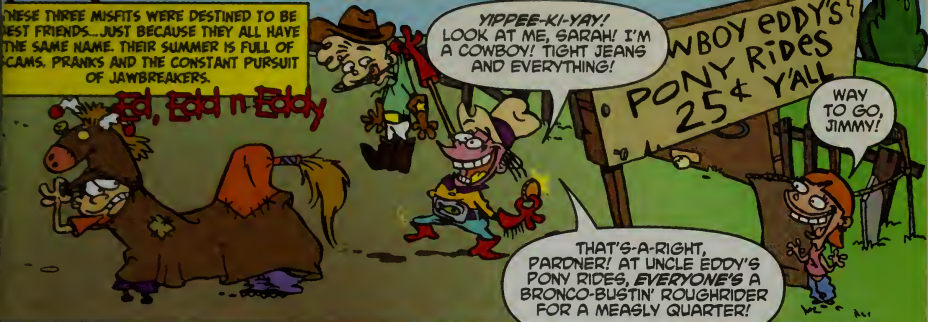








THESE THREE MISFITS WERE DESTINED TO BE BEST FRIENDS...JUST BECAUSE THEY ALL HAVE THE SAME NAME. THEIR SUMMER IS FULL OF CAMS, PRANKS AND THE CONSTANT PURSUIT OF JAWBREAKERS.





ED, WHY DO YOU KEEP READING THESE THINGS? COMIC BOOKS ARE PURE DRIVEL. THEY STUNT THE MIND'S CAPACITY TO THINK LOGICALLY.

NOT EVEN, DOUBLE D! LOOK! THIS IS THE PART WHERE SUPER MARCUS IS CAUGHT IN A SPACE/TIME WORMHOLE INSIDE THE COAT POCKET OF WEIRDY WEIRDSKINS!

OH PLEASE, ED...

WEIRDY WEIRDSKINS IS NO MATCH FOR THE PUNGENT PITS OF SUPER MARCUS!

YEAH, THAT WEIRDY GUY AIN'T SO TOUGH!







IF I, ED, WAS  
A SUPERHERO,  
I WOULD BE

**MUTATOR**

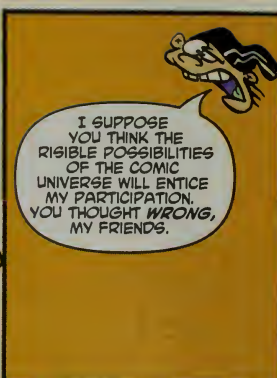
KING OF  
SLIME!



BIG DEAL, ED!  
I WOULD BE

**MR. CASH**

THE RICHEST  
AND MOST  
HANDSOMEST  
DUDE IN THE  
WORLD!

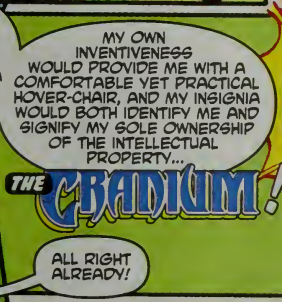


I SUPPOSE  
YOU THINK THE  
RISIBLE POSSIBILITIES  
OF THE COMIC  
UNIVERSE WILL ENTICE  
MY PARTICIPATION.  
YOU THOUGHT *WRONG*,  
MY FRIENDS.



C'MON,  
DOUBLE-D!  
PLEASE?

...sigh...IF I MUST  
MUSE IN THE REALM OF  
THE PUERILE, I'D HAVE  
AN I.Q. OF WELL OVER  
300, NINE Ph.D.'S, AND A  
MASTER'S IN SOCIAL  
ENGINEERING!



MY OWN  
INVENTIVENESS  
WOULD PROVIDE ME WITH A  
COMFORTABLE YET PRACTICAL  
HOVER-CHAIR, AND MY INSIGNIA  
WOULD BOTH IDENTIFY ME AND  
SIGNIFY MY SOLE OWNERSHIP  
OF THE INTELLECTUAL  
PROPERTY...

**THE CRANIUM!**

ALL RIGHT  
ALREADY!



MEANWHILE, AT  
THE TREEHALL  
OF THE ED'S...

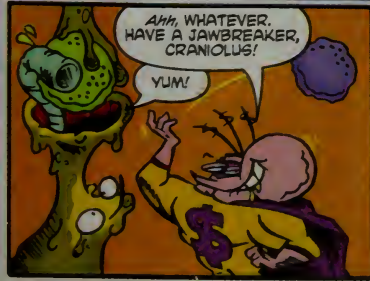


MR. CASH HAS  
RETURNED. DISABLING  
FRONT SECURITY  
ALARM AND INTRUDER  
VANQUISHING LASER  
CANNON. MR. CASH  
WILL ARRIVE IN  
APPROXIMATELY  
10.3 SECONDS!



GREETINGS, MUTATOR!  
GREETINGS, DOUBLE-D!  
I'VE RETURNED WITH  
A NEW SACK OF  
JAWBREAKERS, 'CAUSE  
I CAN BUY ANYTHING!

MY NAME  
IS "THE  
CRANIUM!"



Ahh, WHATEVER.  
HAVE A JAWBREAKER,  
CRANIOLUS!

YUM!



**HURK**



**GAH**



WHAT IS  
IT? WHAT'S  
WRONG?!



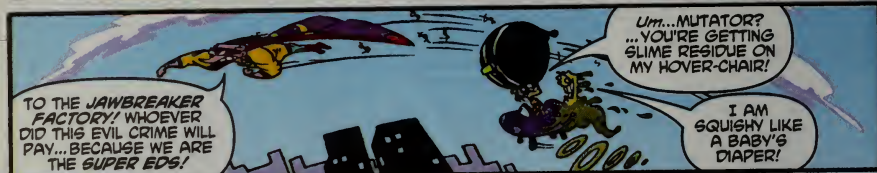
THIS JAWBREAKER  
TASTES LIKE COD  
LIVER OIL! WHAT  
GIVES?!

MINE  
TASTED  
LIKE  
SOAP!

MY TECHNICAL  
SCAN REVEALS THAT  
THESE JAWBREAKERS  
WERE PURPOSELY FLAVORED  
WITH ABHORRENT TASTE  
SENSATIONS! WHO WOULD  
DO SUCH A THING?!



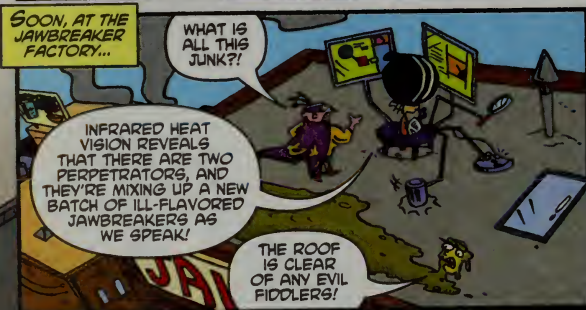
THERE'S ONLY  
ONE WAY TO  
FIND OUT!



TO THE JAWBREAKER  
FACTORY! WHOEVER  
DID THIS EVIL CRIME WILL  
PAY... BECAUSE WE ARE  
THE SUPER EDS!

Um...MUTATOR?  
...YOU'RE GETTING  
SLIME RESIDUE ON  
MY HOVER-CHAIR!

I AM  
SQUISHY LIKE  
A BABY'S  
DIAPER!



SOON, AT THE  
JAWBREAKER  
FACTORY...

WHAT IS  
ALL THIS  
JUNK?!

INFRARED HEAT  
VISION REVEALS  
THAT THERE ARE TWO  
PERPETRATORS, AND  
THEY'RE MIXING UP A NEW  
BATCH OF ILL-FLAVORED  
JAWBREAKERS AS  
WE SPEAK!

THE ROOF  
IS CLEAR  
OF ANY EVIL  
FIDDLERS!

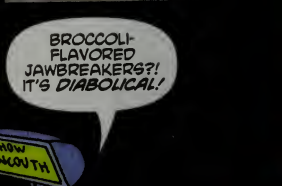


I SEE  
THEM!  
LOOK!



I MIGHT'VE  
KNOWN! "TANTRUM  
BIGHEAD" AND  
"GIBBY-PANTS  
JONES"!

OUR  
ARCH-  
ENEMAS!



BROCCOLI-  
FLAVORED  
JAWBREAKERS?!  
IT'S DIABOLICAL!

NOW  
UNWORTH



SUPER EDS...  
WE MUST STOP THEM!  
THE FUTURE OF CANDY  
DEPENDS ON IT!



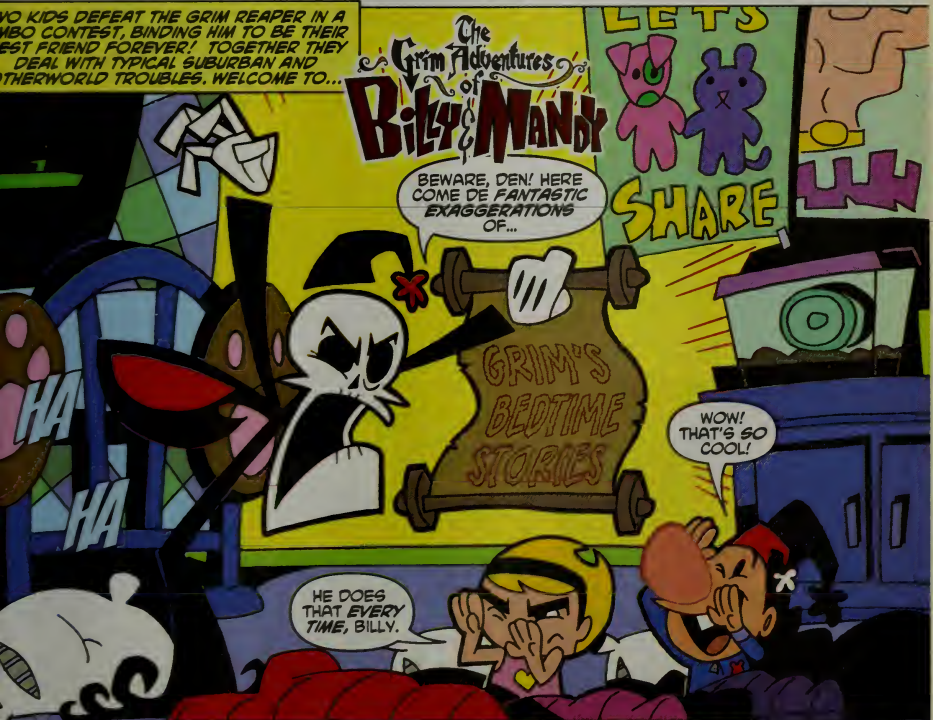








YO KIDS DEFEAT THE GRIM REAPER IN A JEMBO CONTEST, BINDING HIM TO BE THEIR BEST FRIEND FOREVER! TOGETHER THEY DEAL WITH TYPICAL SUBURBAN AND OTHERWORLD TROUBLES. WELCOME TO...



JESSE MCCANN-WRITER • GARY FIELDS - ARTIST  
 NICK J. NAPOLITANO. - LETTERER • HEROIC AGE -COLORIST  
 HARVEY RICHARDS-ASST. EDITOR • JOAN HILTY-EDITOR • GRIM & EVIL CREATED BY MAXWELL ATOMS

"ONCE UPON A TIME, DERE WAS A POOR TAILOR--SO POOR, ALL HE ATE WAS PEANUT BUTTER SANDWICHES ... WIT'OUT ANY JELLY!"

CLICKOO  
CLICKOO

OH BOY, LUNCH!  
PEANUT BUTTER  
AND NOTHING  
SANDWICH, HERE  
I COME!



DUM-  
DEE-DUM-  
DUM!

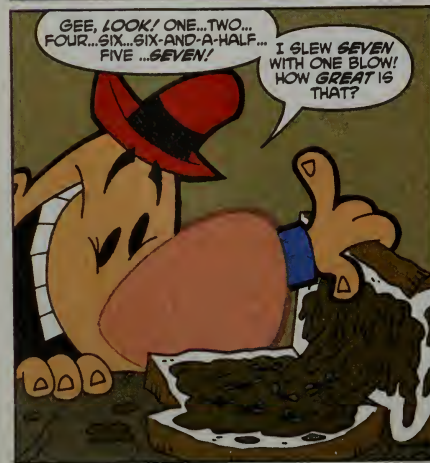


HEY!



THAT'LL TEACH  
YOU TO STAND ON  
MY LUNCH!

SLAM!



GEE, LOOK! ONE...TWO...  
FOUR...SIX...SIX-AND-A-HALF...  
FIVE ...SEVEN!

I SLEW SEVEN  
WITH ONE BLOW!  
HOW GREAT IS  
THAT?



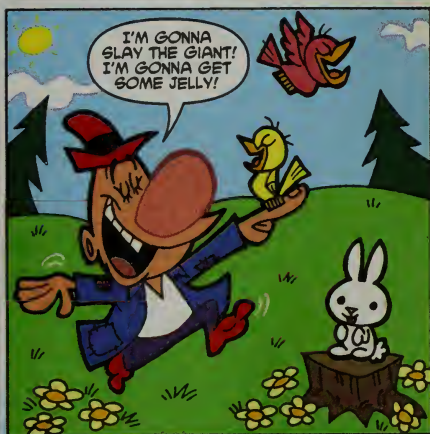
GREETIN'S!  
I'M DE KING!

YOU'RE THE  
KING?

YES, I'M  
DE KING IN ALL  
MY STORIES. YOU  
SLEW SEVEN WIT'  
ONE BLOW?

I SURE  
DID!





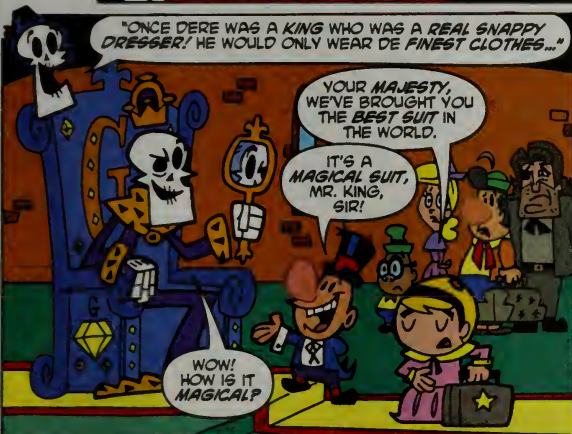












**GASP!**



GENERAL...!  
IT'S ESCAPED!

I KNOW!

COURAGE

THE  
COWARDLY  
DOG



# DROOL IN THE GENE POOL

SCOTT CUNNINGHAM WRITER  
MIKE WETTERHAHN PENCILS  
TIM CHI LY INKS

JARED K. FLETCHER HEROIC AGE  
LETTERER COLORIST

HARVEY RICHARDS JOAN HILTY  
ASST. EDITOR EDITOR

COURAGE THE COWARDLY DOG  
CREATED BY JOHN R. DILWORTH

TURN OFF  
THAT INFERNAL  
ALARM AND  
GET ME HEAD-  
QUARTERS!

AROGA  
AROGA

FA-WHOOSH

THE CREATURE  
COULD BE ANYWHERE,  
GENERAL IT'S

YES, BUT IT  
STILL NEEDS WATER.  
WATER... AND  
LIVING FLESH!

RING  
RING

TURN  
OFF THAT  
INFERNAL  
ALARM!



DON'T  
YA KNOW  
IT'S SATURDAY,  
YESTOOPID  
DOG!



BLAK--  
MY TONGUE  
FEELS LIKE AN  
OL' OUTHOUSE  
SHINGLE. GET  
ME A GLASS  
OF WATER  
PRONTO!



SHOULD I ALERT THE  
ANTARCTICA SECRET  
LAB AND TELL THEM  
OUR DEADLY CARGO  
MAY BE JUST A WEE  
BIT LATE?

SHUT UP AND SET  
THIS PLANE DOWN AT  
THE NEAREST SECURE  
BASE. HAVE THREE  
CHOPPERS WAITING!



SEARCH TEAMS  
UNDER MY COMMAND  
WILL SCAN THE AREA  
FROM BOTH GROUND  
AND AIR.

YES  
SIR.

I WANT THEM LOOKING  
FOR ANYTHING...  
UNUSUAL... WEIRD...  
STRANGE... OFFBEAT, OR...



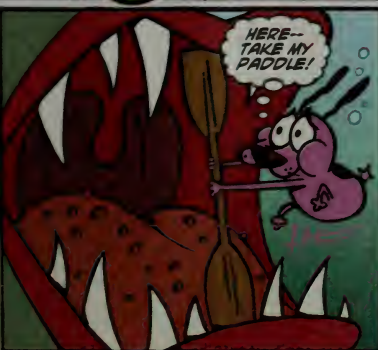
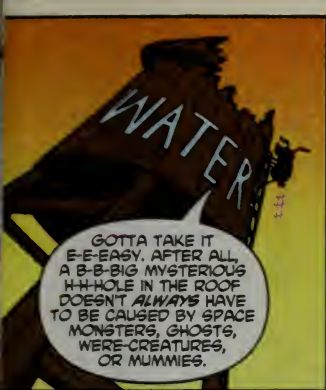
FISHY--  
YEECH!!



BEST BE CHECKIN'  
OUT WHAT'S WRONG  
WITH THE WATER, YA  
MANGY MUTT!

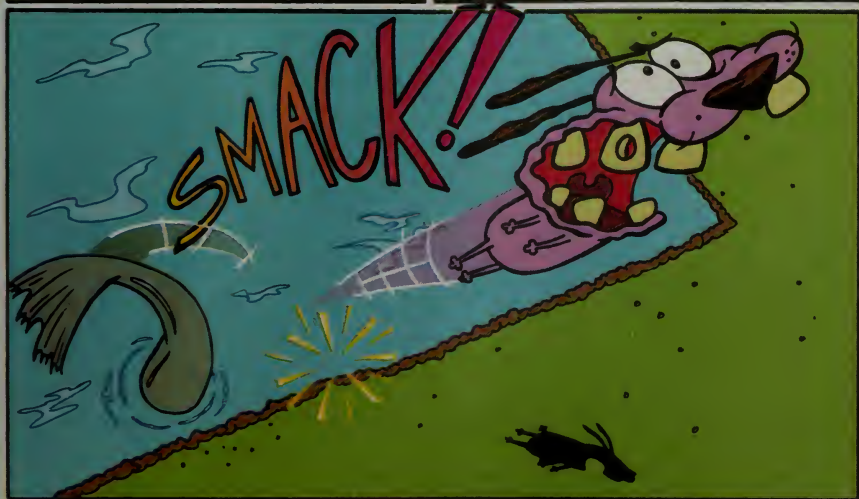
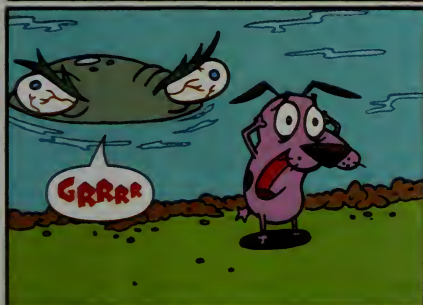
AROOPT!







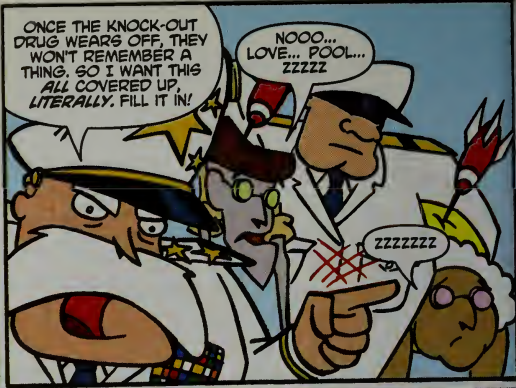



















WOW, JIMMY!  
YOUR YARD GOT A  
MAKEOVER!

# the Garden of ED

JONO HOWARD - WRITER  
SCOTT UNDERWOOD - PENCILLER  
ANGUS BUNGAY - INKER  
NICK J. NAP - LETTERER • HEROIC AGE - COLORIST  
RACHEL GLUCKSTERN - ASST. EDITOR • JOAN HILTY - EDITOR  
ED, EDD N EDDY CREATED BY DANNY ANTONUCCI



ISN'T IT JUST *SPIFFY*, SARAH?  
IT'S MY NEW ZEN GARDEN--OUR  
OWN PRIVATE OASIS!




CONTEMPLATE THE  
SUBTLE ROCK FORMATIONS,  
DANGLE YOUR TOOTSIES IN  
THE KOI POND...

NEAT!  
GOLDFISH!



OH, THEY  
HATE BEING  
CALLED  
GOLDFISH.  
THEY'RE  
KOI...



YEAH, WELL  
THEY BETTER  
GET USED  
TO IT.

THINK PEACEFUL  
THOUGHTS, SARAH.  
THE GARDEN IS A  
HARBOR FROM THE  
BRUTAL WORLD  
BEYOND THAT  
FENCE...

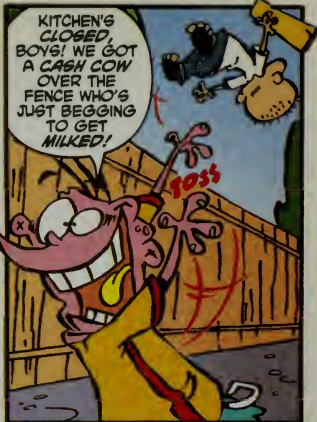
...A VULGAR  
WORLD FILLED  
WITH NOOGIES,  
WEDGIES, AND  
PURPLE  
NURPLES!

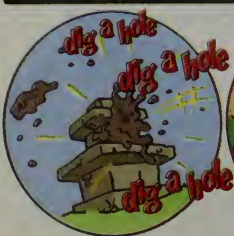


MEANWHILE...

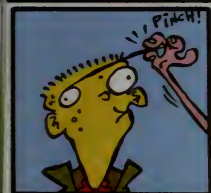
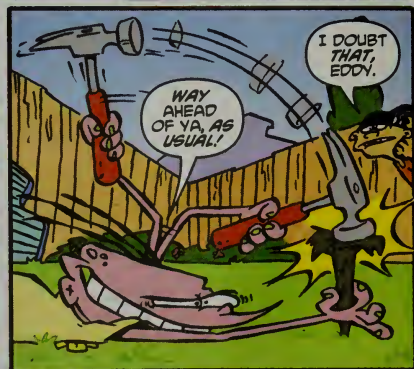








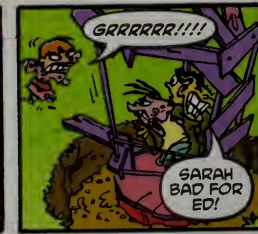














# JOHNNY BRAVO IN: COMBING Through COMBS

ROZLUM-Writer • POPE-Penciller  
ALBRECHT-Inker • NAPOLITANO-Letterer • HEROIC-Colorist  
GLUCKSTERN-Assst Editor • HILTY-Editor  
JOHNNY BRAVO created by VAN PARTBLE

OH, MAN, I  
CAN'T GO OUT  
FACING MY PUBLIC  
WITH SO MANY  
HAIRS OUT OF  
PLACE!

THERE MUST BE  
THREE WHOLE HAIRS  
THAT AREN'T FLEXIN'  
THEIR MUSCLES WITH  
THE OTHERS!



TODAY'S  
WEDNESDAY--  
THAT MEANS TODAY I  
COMB MY HANDSOME  
HAIRS WITH THE "MR.  
BOUFFANT-LIFTER 3000"!



EEEEEEEEEE!!!



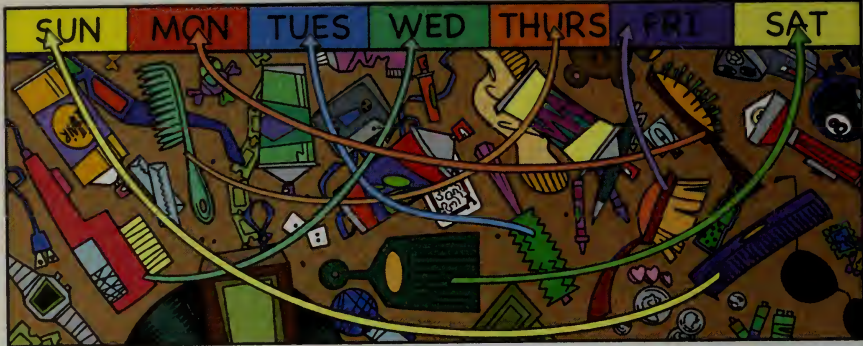
WHO'S  
BEEN MESSING  
AROUND IN MY  
DRAWERS?



THERE'S ONLY FIVE MINUTES  
BEFORE ALL THE LADIES  
HEAD OUT ON THEIR LUNCH  
BREAKS! HOW AM I EVER  
GOING TO FIND THE "MR.  
BOUFFANT-LIFTER 3000"  
IN THIS MESS?

USING JOHNNY'S CHART, CAN YOU HELP HIM REORGANIZE HIS COMBS BY MATCHING  
EACH ONE TO THE RIGHT DAY OF THE WEEK? JOHNNY'S DEPENDING ON YOU!







MURIEL!  
WHERE'S MY  
DOGGONE  
DINNER?!

WE'RE  
RUNNING A  
LITTLE  
BEHIND  
TONIGHT.

WAS  
THAT YOUR  
STOMACH,  
EUSTACE?

I CAN'T  
TELL! I'M  
TOO  
HUNGRY!

I, ROBOT,  
HAVE TRAVELED MANY  
LIGHT-YEARS TO HAVE  
A COOK-OFF WITH THE  
EARTHLING MURIEL.  
AND TODAY WE SHALL  
SEE WHOSE MEAL WILL  
BEAL THE DEAL!!!  
HAR-DEE-HARRR-  
HARRRRR!!

LOBSTER?!  
I WANTED PORK  
CHOPS AND APPLE  
SAUCE!

BOOM!

YIEE!

SHAKE  
SHAKE  
SHAKE

WHAT  
NOW?!

OH NO! IT  
LOOKS LIKE  
DINNER IS  
GOING TO  
BE VERY  
LATE!

# THE TITANUM GEE

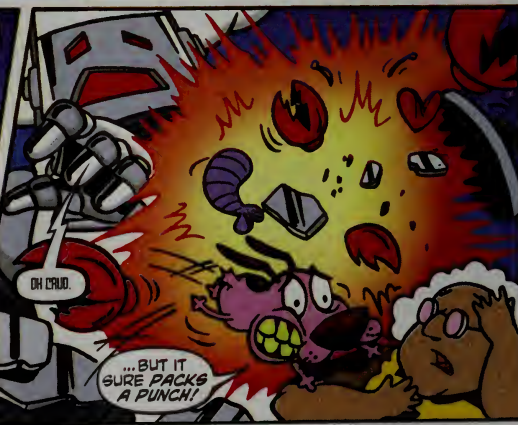
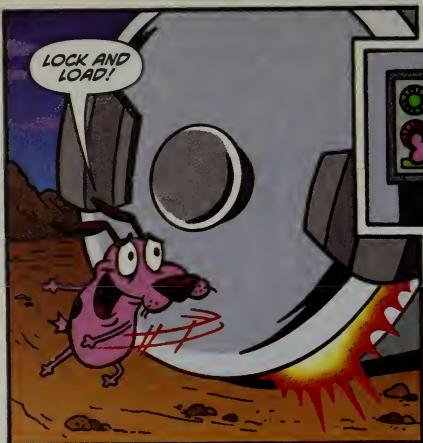
ROBBIE BLUM - Writer • SCOTT NEELY - Artist  
NICK J. NAPOLITANO - Letterer • HEROIC AGE - Colorist  
RACHEL OLSOBERN - Asst. Editor • JOAN MILTY - Editor  
COURAGE THE COWARDLY DOG created by JOHN R. DILWORTH

AS LONG AS WE CAN BE DONE IN  
TIME TO SERVE DINNER, I SUPPOSE  
IT'S OKAY. BUT THOSE ARE TOUGH-  
LOOKING LOBSTERS!













# BOOTY CAMP

JESSE LEON MCCANN • GARY FIELDS  
WRITER ARTIST

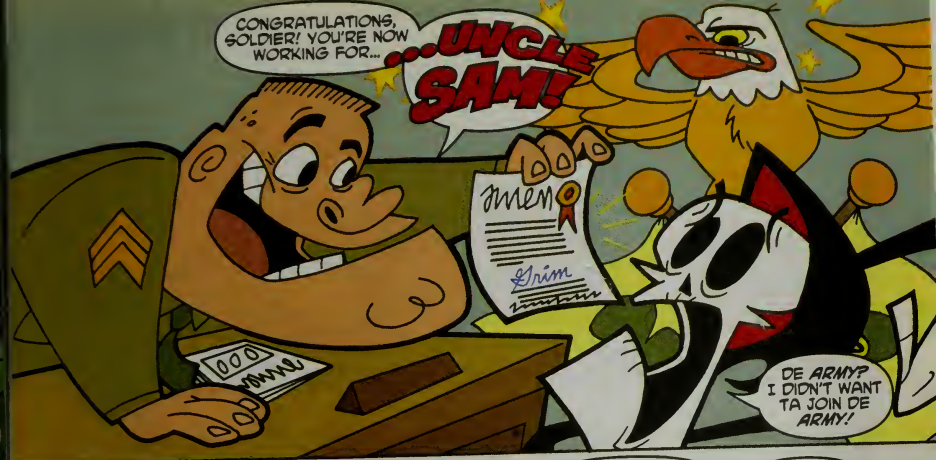
JARED K. FLETCHER • MERON AGE  
LETTERER COLORIST

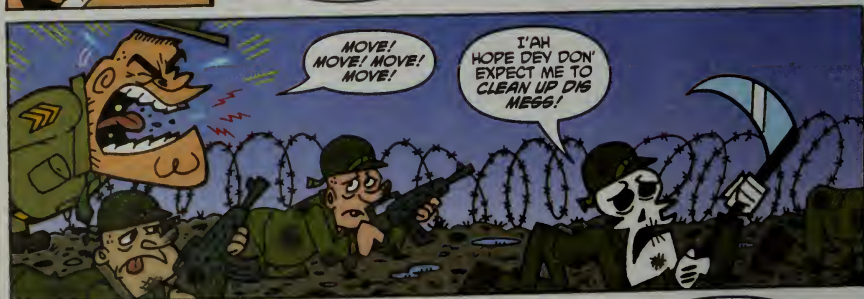
RACHEL GLUCKSTEIN • JOAN DERTY  
ASST. EDITOR EDITOR

© 2001 ADVENTURES OF BILLY & MANDY  
CREATED BY MAXWELL ATOM





















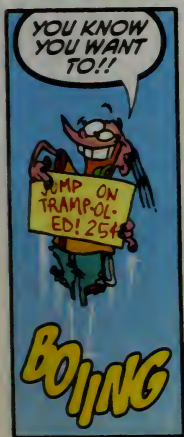


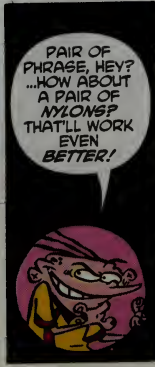
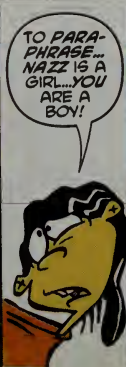
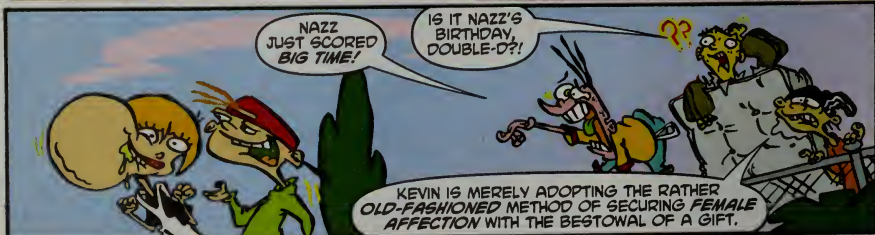
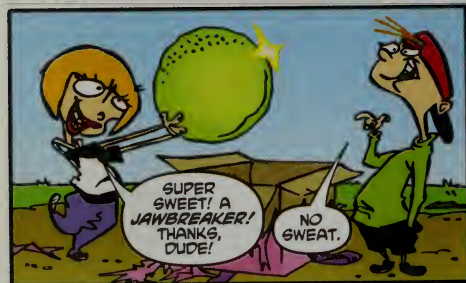


# Sugar, Spice, & ED

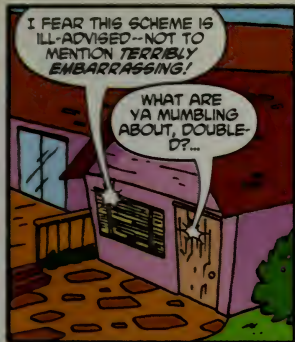
JONO HOWARD  
WRITER  
SCOTT UNDERWOOD  
PENCILLER  
ANGUS BUNGAY  
INKER  
NICK J. NAPOLITANO  
LETTERER  
HEROIC AGE  
COLORIST  
RACHEL GLUCKSTERN  
ASST. EDITOR  
JOAN HILTY  
EDITOR

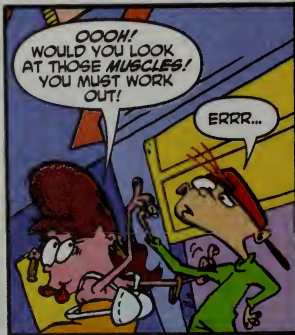
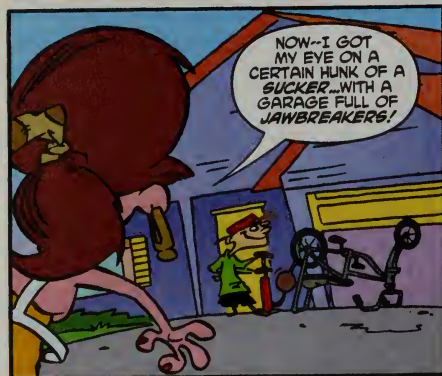
ED, EDD N EDDY CREATED  
BY DANNY ANTONUCCI









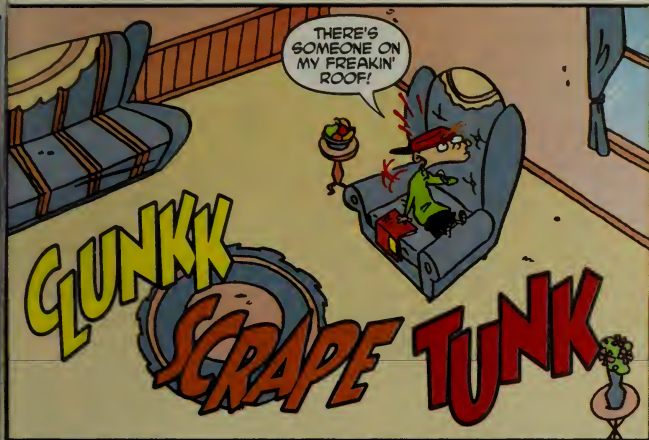


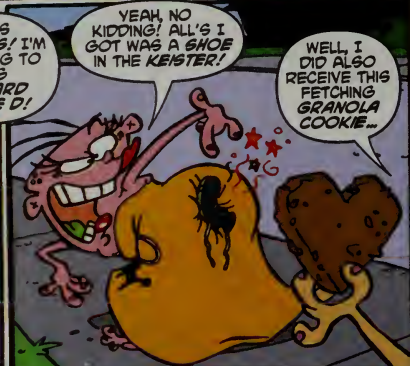
















# ...LOST TEMPLE OF THE CHOCO-LOG

CODENAME: KIDS NEXT DOOR

IN OPERATION: CHOCO-LOG

(CREEPY HEINRICH OBVIOUSLY CRAVES  
OTHER LUSCIOUS & BLONG GOODIES)

WARNING! YOU ARE  
READING THE SOOPER  
CLASSIFIED MISSION  
FILES OF THE KIDS  
NEXT DOOR, A TEAM  
OF FIVE EXCEPTIONAL  
10-YEAR-OLDS  
DEDICATED TO FIGHTING  
THE TYRANNY OF  
ADULTS WHEREVER IT  
REARS ITS WRINKLY  
HEAD! THE SECRET'S  
OUT! ARE YOU IN?



SCRUMPTIOUS SCRIPTER: MR. WARBURTON

PIQUANT PENCILLER: MAURICE FONTENOT

INDULGENT INKER: THE IGUANA


LUSCIOUS LETTERER: TRAVIS LANHAM

(COCA-COVERED) COLORIST: HEROIC AGE


EDIBLE EDITOR: JOAN HILTY

APPETIZING ASST. EDITOR: RACHEL GLUCKSTERN






I TOLD YOU HEINRICH!  
THIS ISN'T A TEMPLE  
AND THERE AREN'T  
ANY CHOCO-LOGS  
HERE! WE JUST  
CAME TO--

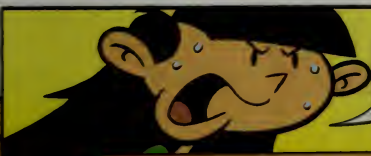


YOU CAME  
HERE TO HOG ALL  
THE CHOCO-LOGS  
FOR YOURSELF  
IS WHAT YOU  
DID!



BUT IT  
APPEARS THE  
ONLY THING YOU'LL  
BE GETTING IS EIN  
PERMANENT  
SUNBURN!

NOW GIVE  
ME ZEE SECRET  
CODE TO GET INTO  
ZEE CHOCOLATEY  
TREASURE  
CHAMBER!




HA! WE'LL  
NEVER TELL  
YOU THAT THE  
SECRET CODE  
IS "DILLY"! SO  
YOU'LL JUST  
HAVE TO  
GUESS WHAT  
IT IS ALL BY  
YOURSELF!



RIGHT,  
NUMBUH  
FIVE?

OH,  
FOR THE  
LOVE  
OF...



SO ZEE SECRET  
PASSWORD IS  
"DILLY," EH?

WOW!  
GOOD  
GUESS!  
HOW'D YOU  
DO THAT?

NOW ALL I HAF TO DOO  
IS TURN ZEE DIALS  
TO THE CORRECT  
LETTERS!

THERE!

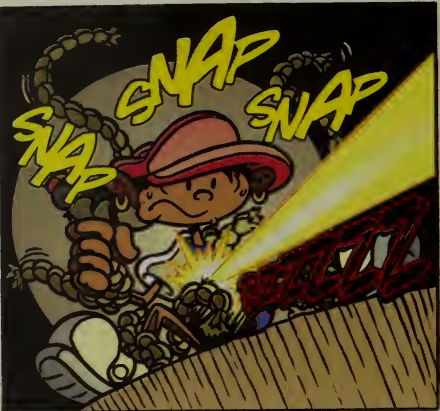
IT'S...IT'S  
WORKING!

JUST LOOK  
AT ALL THE  
BEAUTIFUL,  
SWEET...

UH,  
HEINRICH?















# HARRY ON, LUGGAGE!

SHOLLY FISCH  
WRITER

GARY FIELDS  
ARTIST

JAVIS LANNAN  
LETTERER

TEREK AGE  
COLORIST

RACHEL  
LUCKSTERN  
PGST.  
EDITOR

JOAN MILTY  
EDITOR

The  
Adventures  
of

CREATED BY  
MAXWELL ATOMS







THE ANGRY GHOST FLEW FROM ONE ROOM TO THE NEXT IN THAT HAUNTED HOUSE, SEARCHING FOR THE BOY.

IF THE GHOST FOUND HIM, HE WOULD BE DOOMED TO REMAIN IN THAT HOUSE WITH HIM FOREVER. BUT HE HAD A PLAN TO TRICK THAT CRUEL AND ANGRY GHOST!

# THE GHOST IN THE BOTTLE

JOHN ROZUM  
WRITER

MATTHEW I. JENKINS  
PENCILLER

JORGE PACHECO  
INKER

TRAVIS LANHAM - LETTERER

HEROIC AGE - COLORIST

RACHEL GLUCKSTERN - ASST. EDITOR

JOAN HILTY - EDITOR

OEXTER'S LABORATORY

CREATED BY

GENNODY TARTAKOVSKY



IN THE KITCHEN, THERE WAS A PLAIN OLD GLASS SODA BOTTLE SITTING ON THE COUNTER.

THE BOTTLE WAS EMPTY. THE OUTSIDE OF IT WAS COVERED IN A THICK LAYER OF DUST.



THE BOY LISTENED AS THE GHOST GOT CLOSER AND CLOSER. WHEN THE GHOST WAS RIGHT OUTSIDE THE KITCHEN, HE DUCKED DOWN BEHIND THE COUNTER AND SPOKE LOUD ENOUGH SO THE GHOST WOULD HEAR HIM!

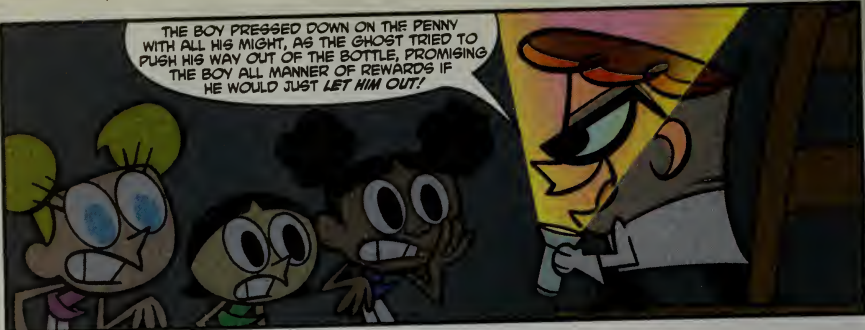
"THAT FOOLISH GHOST WILL NEVER GUESS THAT I AM HIDING INSIDE THIS EMPTY SODA BOTTLE!" THE BOY SAID!

"AHA," THOUGHT THE GHOST! AND HE FLEW INTO THE KITCHEN, SPOTTED THE BOTTLE ON THE COUNTER, AND FLEW RIGHT INTO IT!

THE CLEVER BOY LEAPT UP AND PLACED A PENNY OVER THE TOP OF THE BOTTLE, TO COVER THE OPENING. HE USED A PENNY BECAUSE THAT WAS ALL THAT HE HAD WITH HIM.

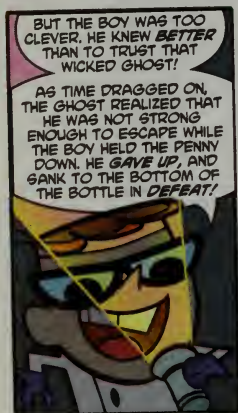


THE BOY PRESSED DOWN ON THE PENNY WITH ALL HIS MIGHT, AS THE GHOST TRIED TO PUSH HIS WAY OUT OF THE BOTTLE, PROMISING THE BOY ALL MANNER OF REWARDS IF HE WOULD JUST LET HIM OUT!



BUT THE BOY WAS TOO CLEVER. HE KNEW *BETTER* THAN TO TRUST THAT WICKED GHOST!

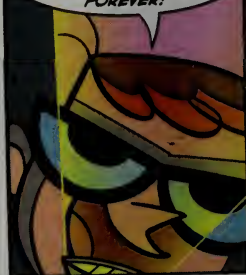
AS TIME DRAGGED ON, THE GHOST REALIZED THAT HE WAS NOT STRONG ENOUGH TO ESCAPE WHILE THE BOY HELD THE PENNY DOWN. HE *GAVE UP*, AND SANK TO THE BOTTOM OF THE BOTTLE IN *DEFEAT*!



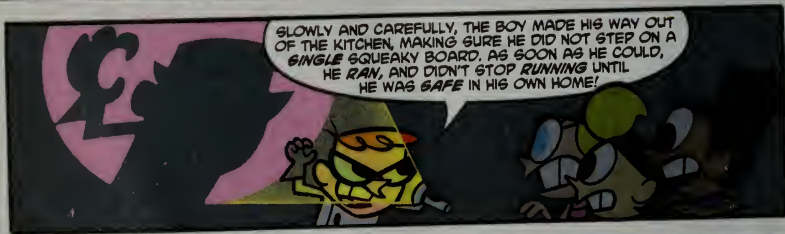
CAREFULLY, THE BOY REMOVED HIS THUMB. HE KNEW THAT IF THE PENNY MOVED EVEN THE *TINIEST BIT*, THE GHOST WOULD FLY *STRAIGHT UP* OUT OF THAT BOTTLE, AND WOULD TRAP HIM IN THAT HOUSE *FOREVER*!



BUT IF THE BOY WAS *CAREFUL*, THE GHOST WOULD *NEVER* KNOW THAT HE HAD LEFT, AND UNLESS SOMEONE--OR SOMETHING--*DISTURBED* THE PENNY ON TOP OF THE BOTTLE, THE GHOST WOULD REMAIN TRAPPED INSIDE *FOREVER*!



SLOWLY AND CAREFULLY, THE BOY MADE HIS WAY OUT OF THE KITCHEN, MAKING SURE HE DID NOT STEP ON A *SINGLE* SQUEAKY BOARD. AS SOON AS HE COULD, HE *RAN*, AND DIDN'T STOP *RUNNING* UNTIL HE WAS *SAFE* IN HIS OWN HOME!



WHAT OF THE GHOST AND THE BOTTLE, YOU NO DOUBT WONDER?

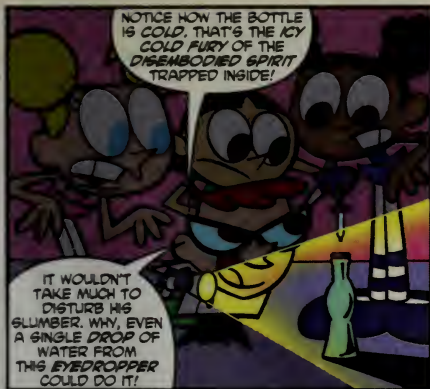
THE GHOST IS STILL SAFELY TRAPPED INSIDE! HOW DO I KNOW?



BECAUSE I HAVE THAT *VERY* BOTTLE HERE IN MY HAND!











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